

Subject Name			Visual Communication Design			Photography & Film Studies			Fundamental of Audio-Video			Employability Skill			Entrepreneurship			Fundamentals of Animation & 2D			Advertising New Media			Visual Communication Design Lab			Photography & Film Studies Lab			Fundamental of Audio-Video Lab			Fundamentals of Animation & 2D Lab			Advertising New Media Lab			Project Work-I			SGPA
Subject Code			DGM-507			DGM-508			DGM-509			ENG507			OMS-501			DGM-510			DGM-511			DGM-507L			DGM-508L			DGM-509L			DGM-510L			DGM-511L			DGM512			
Credit			2			2			2			4			2			2			3			2			2			2			2			1			6			
Maximum Marks			15	35	50	15	35	50	15	35	50	30	70	100	15	35	50	15	35	50	15	35	50	35	15	50	35	15	50	35	15	50	35	15	50	70	30	100				
Minimum Marks			6	14	20	6	14	20	6	14	20	12	28	40	6	14	20	6	14	20	6	14	20	14	6	20	14	6	20	14	6	20	14	6	20	28	12	40				
S. No.	Roll Number	Student's Name	Theory																		Practical																					
			Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade	Int.	Ext.	Grade							
1	23DPDGC09108	Karan Singh	6	14	P	6	16	P	8	14	P	12	UMC	UMC	6	14	P	6	15	P	6	14	P	15	7	P	16	7	C	15	6	P	15	6	P	16	6	P	32	12	P	UMC
2	23DPDGC09112	Naveen Sharma	7	16	C	8	14	P	8	22	B+	14	42	B	7	17	C	7	19	C	7	20	C	23	8	B+	21	9	B+	23	9	B+	21	9	B+	22	8	B+	44	19	B+	6.13
3	23DPDGC09115	Pawan	8	28	A	8	16	C	11	S	F	16	37	C	8	19	C	10	15	C	8	14	P	26	11	A	26	10	A	26	10	A	25	8	B+	26	11	A	52	21	A	RE-DGM-509

Examination Department

***The Results displayed here subject to updation/correction. The final result will on DMC.**